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As in Nazi Germany, Merz pushes for rearmament to prolong the war against Russia at Britain's request.

On March 18, the German Bundestag approved the issuance of €900 billion in debt to finance rearmament, a measure that, as geostrategist Dennis Small points out, represents a "de facto coup d'état" driven by British financial interests. This decision is reminiscent of the strategy used in Nazi Germany with the Mefo bonds, as history reveals a clear pattern: Friedrich Merz is to the oligarchy behind BlackRock and HSBC what Hjalmar Schacht was to Baron Montagu Norman.

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By José Luis Preciado

On March 18, the German Bundestag approved a measure allowing the issuance of €900 billion in debt to finance German rearmament. As geostrategist Dennis Small points out in a recent report (1), this decision represents a "de facto coup" driven by the same British financial interests seeking to prolong the conflict with Russia. The approval of this debt was rushed through before the inauguration of the new parliament on March 21, thus avoiding potential major opposition.

Chancellor Friedrich Merz, previously opposed to using the budget for rearmament, radically changed his position after his election. His record as chairman of BlackRock and HSBC has raised suspicions about the influence of international financial interests in this decision. Merz served as chairman of the supervisory board of BlackRock from 2016 to 2020 and of HSBC Germany from 2010 to 2019, entities linked to money laundering and international drug trafficking.

Since Donald Trump became president of the United States, foreign policy has undergone a significant shift, promoting a different strategy toward Russia. This shift has raised concerns in London and other power centers seeking to maintain the confrontation. Recent meetings between Trump's envoys and the Kremlin to negotiate a possible ceasefire in Ukraine have been seen as a threat by those seeking to prolong the conflict, or at least escalate it.

The United Kingdom has played a central role in prolonging the conflict, being accused of instigating confrontation between the United States and Russia to prevent any diplomatic rapprochement. The European Union, led by Ursula von der Leyen, has promoted European rearmament through the issuance of eurobonds and the possible creation of a "nuclear eurobomb" in response to the growing influence of Russia and China. This strategy is reminiscent of German rearmament in the 1930s under British influence, raising concerns about a resurgence of warmongering policies in Europe.

Mario Draghi and Ursula von der Leyen: Two Courtiers the Black Nobility Has Used to Shape the Supranational Structure of the European Union

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By Alternative Mind

At a recent conference of The LaRouche Organization [1], Claudio Celani, editor of Executive Intelligence Review in Europe, explained how analyzing the oligarchic structure operating behind the European Union is fundamental to understanding the plans of the Anglo-Venetian elite to shape the rest of the world according to their model of a unipolar supranational dictatorship. Celani develops his exposition by analyzing two figures: Ursula von der Leyen and Mario Draghi. Below are excerpts from the conference, to which we have added notes and quotes from other reports on the subject, such as the one analyzing the role of Carlo De Benedetti and the "Belgian" factor that the LaRouche Movement so often cites as an important component of the order driven by the Anglo-Venetian Black Nobility elites in the creation of the "Single European Market."

Why was the European Union created?

The European Union was created as a political decision to carry out a project to build a supranational state with a single free market approach. The original idea of the European Union was that it would become a supranational state capable of confronting the United States, Russia, and China.

This idea dates back to the book "The Shape of Things to Come" (1933) by British intelligence agent H. G. Wells, which is a kind of manifesto of the British Empire's strategy to perpetuate itself in a new form, no longer as an empire based on a nation or under the British flag, but as a world government based on a financial power centered in the City of London. The European Union was born from this ideology, based on the notion that the nation-state is obsolete and on the fallacious argument that the nation-state model has caused wars throughout history. Which is false, since it is the empires that have caused the wars.

The introduction of a supranational currency is based on the decision to strip European countries of their monetary and economic sovereignty and establish this power in a supranational entity, the European Central Bank.

Ursula von der Leyen, aristocrat and representative of international royalty in the European Commission

A few days ago, the Financial Times described the President of the European Commission, Ursula von der Leyen, as the closest person to royalty one can find in Germany.

In fact, she is the daughter of the Albrechts, a family of very wealthy financiers and aristocrats linked to the British aristocracy:

"Most of her ancestors came from the former states of Hanover and Bremen, in present-day northwestern Germany; she has an American great-grandmother of primarily British descent, with more distant French and Italian ancestors, and some ancestors from what are now the Baltic states, then part of Imperial Russia. The Albrecht family were part of the hübsche ("courtly" or "gentle") families of the Electorate and Kingdom of Hanover—a state that was in personal union with the United Kingdom—and their ancestors were doctors, jurists, and civil servants from the 17th century. Her great-great-grandfather George Alexander Albrecht moved to Bremen in the 19th century, where he became a wealthy cotton merchant, part of the Hanseatic elite, and Austro-Hungarian consul from 1895. He married Louise Dorothea Betty von Knoop (1844-1889), daughter of Baron Johann Ludwig von Knoop, one of the most successful businessmen of the 19th century Russian Empire […] Her American ancestors played an important role in the British colonization of America, and she is descended from many of the early English settlers of Carolina, Virginia, Pennsylvania and Barbados, and from numerous governors of the colonial era […] In 1986 she married the physician Heiko von der Leyen, a member of the von der Leyen family, who made their fortune as silk merchants and were incorporated into the nobility in 1786" [3]

Mario Draghi, pawn of the Anglo-Venetian aristocracy to privatize banking and industry.

Another figure who remains very powerful in this supranational system is the former head of the European Central Bank, Mario Draghi, who was head of the Italian government a few weeks ago, and is therefore now Italy's prime minister. This means that Italy now has a government of bankers. Draghi has been hailed as "the man who saved the euro" by pumping massive liquidity into the banking system—and that is what the ECB continues to do to this day, as does the US Federal Reserve.

Mario Draghi was born in Rome and educated by the Jesuits at the Massimiliano Massimo Institute [4], one of the most exclusive and prestigious educational centers in Italy. Another factor that defined the course of his career was his marriage to an influential woman from the old Venetian aristocracy.

Draghi's career began as an obscure Italian Treasury official and became increasingly obscure thereafter. In 1993, Executive Intelligence Review exposed him in a report [5] after he met with a group of City of London bankers and financiers aboard Queen Elizabeth II's famous yacht Britannia, which picked him up off the coast of Italy in the summer of 1992 to give a lecture to City banks on how to privatize Italian state-owned industry.

After this strategic summer session, Draghi became head of the Italian government's privatization committee and held this position for 10 years. During that time, he oversaw the second largest privatization in Western Europe (the first being that of Britain under Margaret Thatcher).

This became a major scandal in Italy, and Draghi had to appear before Parliament to explain why he, as a government official, had boarded Queen Elizabeth II's yacht to participate in this conference. This has been a stigma for Draghi ever since, and EIR magazine became very notorious at the time and has since enjoyed great credibility.

But Draghi survived and managed to privatize—meaning selling off—the entire state-owned industry in Italy, meaning that almost all of Italy's state-owned banks were privatized for the supranational conglomerate.

After fulfilling his mission, Draghi went to work at Goldman Sachs. He then became director of the Bank of Italy and was later appointed director of the European Central Bank.

Draghi's career was forged thanks to his wife, who comes from an aristocratic Venetian family. Her name is Maria Serena Cappello and she "descends from Bianca Cappello, the beautiful fiancée of the Grand Duke of Tuscany, Francesco de Medici." [6] The Cappellos are a very old patrician family in Venice.

The Cappellos claim to be as old as the Roman Empire, and anyone familiar with history knows that Venice was founded by members of the Roman Senate who escaped the ruins, invasions, and wars of Rome and settled in Venice.

As an ancient Venetian patrician family, the Cappellos hold the status of crown princes of the Holy Roman Empire. If this sounds too ancient or medieval, keep in mind that the Holy Roman Empire, the Habsburg Empire, existed until 1918 in Europe, and the power of these people still exists in the form of financial power, because the history of European aristocracy shows that they went from feudal lords to merchants and then financiers.

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In other words, we are governed by a supranational state that has seized all power from national parliaments and governments. All the laws passed by national parliaments in Europe are dictated from Brussels. Before, these rules, which came from Brussels, were even debated. Now, they aren't even discussed. --34

So this is the situation. And behind the people who are visible and who run the show, we have this aristocracy of money, which is the historical continuation of the old oligarchy. --35

They maintain their political power through a brutalized mass culture used to control the population and prevent it from thinking. And then, politically, they use both the right and left of political parties to manipulate the masses, and they create insurgency and counterinsurgency conflicts like the one we saw recently in the events at the Capitol in the United States, which is an artificial phenomenon used to try to criminalize those who oppose the oligarchy.